


Graduate



Down in the
Scarborough
valley

New President installed
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BY DON EVANS

Frank Harbutt, 87 last month, began working in 1946 on the estate that became Scarborough College. He's still there, God bless 'im.

Accessible, forthright and fair 6

That's how Brian Hill, president of the Students' Administrative Council, described President James Milton Ham at the official installation ceremony on Sept. 28. In his address, President Ham called for a revivification of the liberal arts.

People 8

BY PAMELA CORNELL

Salvatore Battaglia, 67, is the first graduate of Woodsworth College's senior citizens program; Burgon Bickersteth, for 26 years the warden of Hart House, recently donated eight paintings to the house, valued at just under \$75,000; Ann Hutchison is the first dean of women at University College in seven years; Dennis Lee, best known for his books of children's verse, *Alligator Pie* and *Nicholas Knock*, is this year's writer-in-residence; and Katherine Packer has been named the new dean of the Faculty of Library Science.

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Advertising representatives: Alumni Media Ltd. 124 Ave Road, Toronto, Ontario M6C 1W1. Telephone (416) 781-6957.

Postage paid in cash at third class bulk rates. Permit No. C-50 in Toronto.

Letters

I remember Sir Joseph well

My only contact with Sir Joseph Flavell (*Graduate*, summer issue) was in 1938. We had just returned from teaching at the West China Union University, and that spring I was invited as an observer to attend a meeting of the University's Board of Regents, held in Toronto. Sir Joseph was a member and doubtless a very influential one. The meeting was chaired by the Rev. Dr. James Endicott, at the time Foreign Missions Secretary of the United Church of Canada.

At one point Sir Joseph brought forward a particularly objectionable proposal. I have forgotten what it was but can clearly recall the skillful way in which Dr. Endicott handled a rather delicate situation. Instead of calling for a motion and formal discussion, he went right around the room asking each of us, including observers, to express an opinion on the proposal. The opinions were uniformly negative, as Dr. Endicott must have foreseen. The matter was dropped thereupon, and I presume that nothing appeared in the minutes.

H. Bruce Collier, Vic 277
Edmonton Alberta

Japanese grad appeals for Canadiana

I greatly appreciate your kindness for sending me the beautiful journal, *Graduate*.

I am an English teacher in a university, Kyoto, and at the same time I am a membership of Japanese Association for Canadian Studies which was established with an aim of studying Canada in all fields and of introducing Canada to Japan with accuracy just one year ago.

On this opportunity I have something to ask you. Our association needs much information from Canada in order to be actively engaged as an introducer of Canada and to develop our association greatly in the future. We need books (for example university text books), journals, periodicals, etc., including scientific research of history, economics, and politics of Canada, novels, non-fiction, travel descriptions, everything concerning Canada.

We should be very obliged if you would kindly introduce our activities to your *Graduate* readers and advertise our wishes in them. The destination: Kenji Tamura (Mr.), c/o Kyoto Sangyo University, Faculty of Arts & Science, postal no. 603, Motoyama, Kamigan Kito-ku, Kyoto, Japan. Thank you.

Kenji Tamura

1910-11 handbook sought by reader

I am looking for letters, diaries, and recollections of people who were contemporaries of Frank Underhill (U.C. '11, Bailiol, '14) for a biography. Material that would shed some light on the work of his teachers, the University of the Y.M.C.A., and his travels in Europe would be especially welcome. The material does not have to mention Underhill specifically, anything that will illustrate the life of the time would be appreciated.

I would also like to see a copy of the student handbook 1910-11. There is no copy for that year in the University archives.

Duncan Meikle, R R 1,
Maberly, ON K0H 2B0

Life in the womb is worthy of respect

As every schoolchild knows, Hippocrates, the father of medicine, set forth a standard of medical ethics and professionalism that has stood for 2,500 years. Part of the Hippocratic oath reads, "I will give no deadly medicine to anyone if asked, nor suggest such counsel, and in like manner, I will not give to a woman a pessary to produce abortion."

Thirty years ago similar high standards were adopted by the World Medical Association. Meeting in order to reaffirm principles of medical ethics which had been abandoned in Nazi Germany before and during World War II, the association wrote in its *Declaration of Geneva*: "I will maintain the utmost respect for human life, from the time of conception; even under threat, I will not use my medical knowledge contrary to the laws of humanity."

On June 9, 1978, at Convocation Hall, the graduates of the Faculty of Medicine took as their oath upon entering the medical profession a revised version of the Geneva declaration. Their version was conspicuous by the absence of the words "from the time of conception."

The inference to be drawn is clear. The new doctors can no longer agree with their brothers in the profession for the last 2,500 years that life in the womb is worthy of respect. One can only presume that their teachers in the Faculty of Medicine have likewise abandoned their professionalism on this issue for they must have approved, and perhaps even proposed to their students this abridged oath.

This raises serious questions about the fitness of the University of Toronto Faculty of Medicine to train new doctors. It is essential for a teacher of medicine to foster in his students, not only the clinical skills a doctor needs, but proper standards of ethics and professionalism. Standards which have often been violated in recent years, but which we now see openly rejected by the graduates of one of the most respected medical schools in Canada.

No matter how one feels about Canada's present abortion law, one thing must be realized. The law-makers knew that there was value in the unborn human. This is why abortion was to be permitted only when the mother's life or health was endangered.

The individual cases were left up to the prudence of the doctors, using their professional knowledge and sober judgement to weigh the value of the developing life against the threat to health that a continued pregnancy posed to the mother. The trust of the legislators in the prudence of doctors is unwarranted if the doctors have abandoned their professionalism and no longer believe that a developing human life is worthy of respect.

Daniel S. Utrecht
Graduate Student of Philosophy

Graduate receives citation award

For the second year running, the *Graduate* has been recognized with a Citation Award by the Council for Advancement & Support of Education (CASE), based in Washington, D.C. — making us one of the top dozen tabloids produced by North American colleges and universities, according to the experts.

More important, though, is how our readers think the *Graduate* is doing at keeping them informed about their University. All comments and suggestions are heeded. Letters to the editor are most welcome and, while not always published, will always receive a reply.

"I built this stone retaining wall near the big house about 30 years ago."

How green is my valley

by Don Evans

For some reason, probably because the futuristic, concrete architecture of the place is at first so overwhelming, a lot of photographs that you see of Scarborough College are either devoid of people altogether or set them in the same relationship with the "physical plant" as the faceless humanoids in architectural drawings.

The actuality of the Scarborough scene is something else again. There are real people everywhere you look. At 8:35 a.m. on a sunny Tuesday in mid-September 1978, the college's classrooms, cafeterias, and corridors are over-run with undergraduates; and when you venture the steep, hillside steps that wind down into the valley, then follow the main path through the woods, into the clearing and over the foot-bridge, and walk along the narrow, paved road until you're a few hundred yards past the tennis courts, there is Frank Harbutt, 87 last month, tending the rows of red geraniums out in front of his tidy house.

Harbutt is a big man. Though stooped with age, he still stands close to six feet tall and weighs close to 200 pounds. His face is long and made longer by a scarcity of hair on his

head. The palms of his huge hands are hard, the fingers as thick as teeth on a saw.

In a manner of speaking, Frank Harbutt has lived and worked "on campus" for 33 years. He is a landscape gardener and, since 1946, his home has been the charming, cedar shake sided gardener's cottage that stands by itself just off the valley road. For as long as he chooses, he will remain there, rent-free.

How so? Well, in 1963, the University acquired the 235-acre estate that constitutes the bulk of what is now Scarborough College's domain from one E. L. McLean, a successful insurance broker who had owned the property since 1944. The previous owner was Miller Lash, a lawyer who was president of the Brazilian Traction Light & Power Co. and a director of many other enterprises, including the Canadian Bank of Commerce. It was Lash who, in 1911, saw to the building of the big stone house on the hill that is now the college principal's residence. The gardener's cottage went up about 1916.





When Frank Harbutt appeared at E. L. McLean's front door in 1946, armed with a sheaf of references testifying to his personal and professional merits, and looking for a job, McLean was nearly at wit's end. Even despite the thousands of men lately out of the armed services, the estate he had bought less than two years before was going to rack and ruin for want of an able custodian.

"Mr. McLean had been looking for men, but he kept picking the wrong men," Harbutt says now.

The starting salary was \$150 a month and "all privileges", chiefly the use of the cottage, which was in tenable shape. "People had been going out and coming in all the time and they didn't care."

Nor did McLean seem the easiest person in the world to work for. "He was very abrupt in his speech. He wasn't going to let you get spoiled by patting you on the back. Mind you, he had been wronged. Men wouldn't work. He'd been beaten down so much, you see."

Still, Harbutt, who was then 53, needed a situation and the insurance man needed a gardener and once McLean got a look at all those glowing testimonials by American millionaires as to Harbutt's way with growing things and to his character, it didn't take long before they struck a bargain. "What Mr. McLean says to me is anybody with references like that couldn't lose a job. He said if I didn't work out, he would sell the place."

Harbutt did work out, of course, and McLean proved to be a good employer. "When I was first here, I had quite a time with Mr. McLean," Harbutt recalls, "but afterwards, he turned out to be a very fine fellow."

As his part of the bargain, McLean got an estate gardener with 20 years' experience and the constitution of a draught horse. Harbutt stood 6' 2½" tall and weighed 225 pounds. Before long, he was constructing a stone retaining wall behind McLean's hilltop house and hefting boulders that weighed almost as much as he did. He didn't mind stating his opinion, either, and if McLean had listened to him, the college wouldn't have had to replace the roof on the change house by the principal's swimming pool.

"I put up that place, everything but the roof, 30 years ago, right in my first part. Did all the stone work. I wanted it one-half. Got a little hot about it, but his friends won out. A while back, the college found out the wood was rotting. That's exactly what we was fighting about back then."

Frank Harbutt was born in Leicester, England on October 22, 1892, and from the time he turned 15 until seven years later when he joined the army to fight in The War to End All Wars, he was an inside worker in the optical glass trade. By 1918, after long service in the trenches, he was "a little washed out", so the army told him to go home and, shortly, he married the comely girl who was to remain his wife for the next 55 years. Her name was Lilian — "That's spelled with one T." — and she died in 1972.

The war ruined Frank Harbutt for inside work, so in 1919, he and his bride travelled to Spain, seeking adventure. In Barcelona, he was involved in an import-export business with two other fellows for a short time. "But I wasn't fitted for it, so I thought I'd break away."

The Harbuts decided to head for Australia, only to learn that every ship leaving England for "Down Under" was booked for the next two years. "Everybody wanted to get out of the country. So we tossed a coin between South America and the States and a little while later, we were in Rochester, New York." Since then, he has only been back to the old country twice and the first time was just five years ago.

For a chap with experience in the optical glass trade, Rochester, as the home of Eastman Kodak, was a logical place to go and the company did offer him a job. But he was dying for fresh air, so he got in with a landscape architect, who, he says, "took a crush" on him and taught him everything he could about landscape gardening.

Harbutt stayed in the States for 10 years, doing estate work and landscaping for millionaires. "Several of the old timers' children still write to me," he says. "You get more or less like one of the family." Lilian had an aunt living in Allston, a small farming community north and west of Toronto, and Frank wanted to get out on his own, so in 1929, they came to



Frank Harbutt, 87, still lives and gardens at Scarborough College

Canada with little Joyce, their only child, in tow. "We landed in Alliston just as the stock market broke."

Frank established a greenhouse and worked for other people, but those were hard times. "Allison was the worst place I could have gone to, because farmers haven't any use for landscaping. But I stuck it out until Mr. McLean offered me the job here."

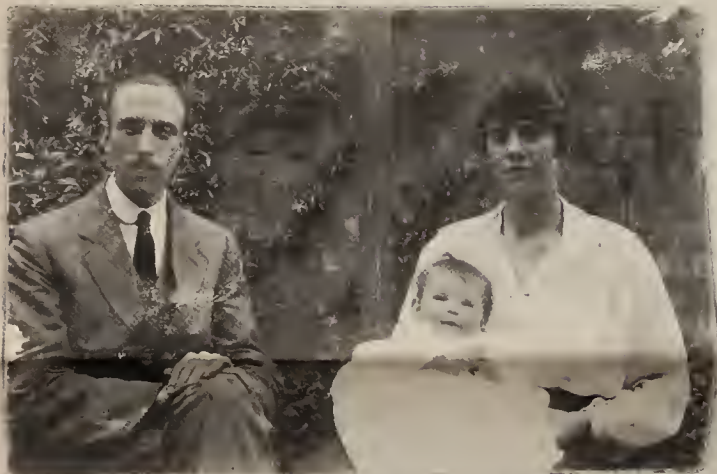
Nowadays, the gardener's cottage has nothing but shade trees and acres of grass in all directions, except around back where, a comfortable distance away, there's another small house and a stable and a riding ring. It wasn't always that way. "When I first came here, Mr. McLean decided to have 20 head of cattle as a way to get away from taxes. They called it a farm, you see. Where the stables are, that used to be where the cattle were kept, and where the tennis courts are now was a hay field, to feed the cattle. Of course, every quart of milk cost five dollars."

When Frank and Lilian left Alliston, Joyce, who had grown up by then, remained. Soon she married, to her parents' delight. One year later, she died. Frank still has the newspaper notice.

Time went by. "The conservation people started eyeing the estate. They said to Mr. McLean, 'This is ours when you pass



Frank, Joyce, and Lilian Harbutt in 1921



away.' The bridge across Morningside was being built and buildings were going up all around. So Mr. McLean got disgusted and sold the place. He died just after the college took over the property."

Harbutt pauses for a bit, reflecting, then he laughs. "Mr. McLean gave me a little money to carry on for a few years, but it ran out some time ago. I lived too long."

Gerald Fitzgerald, Scarborough College's manager of physical services, remembers that the college literally had to beg Harbutt to retire. "He would sit on a tractor all day long, even then when he was well into his sixties. You just couldn't slow Frank down."

There was nothing much the matter with his physical condition. Twenty years later, though age has stooped him, he still gets around quickly enough. "I can tire some of the younger fellows out. I was never a big drinker, (though I used to be a bad smoker until I quit about 15 years ago."

"I was working for the college in its first year," says Harbutt, "but as you know, 65 is the limit. Up until this year, the principals paid me for doing some part-time work." There is a small pension from the college.

Fitzgerald says that it was the late Wynne Plumtre, the first principal, who arranged to have Frank Harbutt remain in the cottage for as long as he liked. Frank and Lilian were on great good terms with the Plumtres and on one of Frank's recent trips to England, he visited their daughter, whose husband is the canon at Winchester Cathedral. "When Mr. Plumtre was principal, I worked around the principal's residence quite a lot. Mrs. Plumtre liked flowers."

The next principal, Ralph Campbell, used to drop in to the gardener's house every day to see Frank. His daughter, Kathleen, lives in Hull, and when Frank drove to Ottawa this September in his red Chevy Nova, he made sure to pay a call

The fact of the matter is that Frank Harbutt, who hasn't a living relative left, except a cousin in England and some "second nieces" in Ottawa, has any amount of caring friends. They include an Austrian prince and princess, "though they don't have titles there now", and a colonel in the U.S. Army—the son of one of those Rochester millionaires—who came for a visit in September and declared that Frank's cottage was the kind of house he wants when he retires.

The interior of Frank's place is as charming as the outside. Upstairs, there are gabled ceilings in each of the three bedrooms and the windows afford plenty of light, not to mention "good views all around". The college put in a new bathtub about three years ago. Downstairs, the comfortable livingroom is decorated with framed photographs of Lilian and Joyce and other family and friends. "I love the place, myself—so did the wife, you know. Everybody else does, too."

Three years ago, Frank decorated the sunlit kitchen. He painted the cupboards and baseboards with white enamel and wallpapered the walls with big violet, green, and blue spring flowers. In the dining room, which doesn't get much use, a camera on a tripod is aimed out the window.

Photography has always been a hobby of Frank's, not surprising when you remember that he used to be in the optical glass trade. His friends smile out in miniature from the colour prints in his picture albums. Frank does, too. "That's his majesty," he says, indicating a picture of himself seated on the cottage steps with a hat on. "To take that, I set the camera and another fellow did the punching."

There he sits, Frank Harbutt, frozen in Kodachrome, and smiling.

"It's been kind of a happy time. That's how I would put it," he says.

Our thanks to Bob Taylor, Vasey of the University of Toronto Archives and to the staff of the Scarborough College Library for their assistance in preparing this article



Accessible, forthright & fair

... that's
U of T's
tenth
President

At the installation of James Milton Ham as the University's tenth President on Sept. 28, the academic gowns of most of the platform party were black, as usual. But as the dozens of learned dignitaries filed on to the Convocation Hall stage, you couldn't help but notice that the predominant colour of their hoods, amidst dapples of gold, kelly green, maroon, and pastel blue, was scarlet—the same brilliant red just then starting to suffuse the maples up around Coboconk, Ont.

Said Mamie Palkin, chairman of the Governing Council, with a smile, "Jim Ham had the good judgement to be born in Coboconk, obviously knowing the memories of that very calm, quiet village would have to sustain him during the often-frantic days of a presidency."

The installation ceremony proceeded in a formal manner, though with considerable warmth and good humour, until right at the end, an hour later, when the mood changed from restrained to raucous with the tumultuous entry of the Lady Godiva Memorial Band, flanked by the student engineers' black-clad, Brute Force Committee, complete with miniature cannon. Toggled out in jeans and hardhats, the band blew

and banged its way through a medley of Varsity standards, then topped off the din with a cannon blast.

The pandemonium was predictable. Engineers have never been known as willing fillies so they would scarcely have missed such a golden opportunity to remind everyone that Jim Ham is the first of their number ever to head the University. Still, President Ham is an engineer with a strong inclination towards the humanities, as he made clear in his inaugural address.

He noted that increasing numbers of students, concerned with finding immediate employment, are opting for professional and other occupationally-directed forms of education rather than for a liberal education in the arts and sciences.

"My deepest concern," he said "is for the revivification of undergraduate liberal education in the Faculty of Arts & Science and its associated colleges. Internally it is essential to the strength of the University and externally it is essential to combat a burgeoning institutional view of education that values knowledge over wisdom and, in the darkness of our times, finds little value in the redeeming power of the individual and communal search for truth."

"The humanities define the shape of civilization and help the individual find himself in his or her uniqueness.... In addition to building competence, the student ought to encounter questions of character and conscience."

The University also has a responsibility, he said, to provide mature students with opportunities both for part-time studies and for continuing education geared towards career changes made necessary by "the changing shape of our society". However, he warned against aiming at "narrowly-conceived short-term pragmatic ends".

On a lighter note, he saluted the attendant "stimulus of students, pride of professors, dither of deans, and panic of presidents", defining those in the latter office as persons who shake the hands of one-third of those present, and the confidence of the other two-thirds.

The eight official delegates who brought greetings from their respective jurisdictions certainly gave no indication of being among the sceptical two-thirds.

"Jim Ham is the ideal choice for the leadership of this great university," said Professor Donald F. Forster, president and vice-chancellor of the University of Guelph and chairman of the Council of Ontario Universities. "I knew him in the past not only as a formidable and successful dean of a major faculty, but also as a sensitive, tolerant, compassionate man, a scholar with incredibly wide-ranging interests and skills."

"Principled and thoughtful, he knows what a university is and will fight, resourcefully and well, all attempts to divert us from our essential purposes and functions."

Speaking on behalf of the University's academic staff, Dean Arthur Kruger of the Faculty of Arts & Science said:

"Jim Ham has the scholar's ability to identify problems and work out possible solutions. He knows a great deal about the various parts of this complex institution. He has the humility to admit that there are things he must yet learn and the ability to seek information and advice when necessary."

"Most important of all, he loves this University and all who play a role in making it a great centre of scholarship."

Gwen Russell, representing the non-academic staff, praised the new President's ability to communicate with the staff, his concern for their well-being, and his understanding of their "many and varied problems".

Brian Hill, president of the Students' Administrative Council, said he was optimistic about the relationship between SAC and the Ham administration. He described the President as accessible, forthright, and fair.

Helen Pearce, president of the University of Toronto Alumni Association, brought "the warm greetings of 220,000 members of the University of Toronto community — alumni from the geographical limits of our three campuses to the far corners of the globe." She continued: "We are proud to have you as our President. We respect the wisdom and strength with which you assume the responsibilities of a challenging office. We offer you our support, our individual and corporate talents and resources, our responsibility to keep ourselves accurately informed about this University and to help to maintain her image by dispelling misconception with fact."

"Mr. President, we wish you well."

Official greetings were also presented by the Honourable Robert Welch, Deputy Premier of Ontario, Executive Alderman David Smith representing the City of Toronto, and Professor Paul Lacoste, rector of the Université de Montréal and president of the Association of Universities & Colleges of Canada.

The academic procession included representatives from universities across Canada as well as from the Massachusetts Institute of Technology, where President Ham obtained his Ph.D.

The text of President James Milton Hom's installation address, somewhat abridged to fit available space, appears below:

The association of my family with what is now the University of Toronto extends back three generations for my mother's father graduated from Wycliffe College in 1886. The sacrifice that my family made to enable me to enter engineering in S.P.S. 30 years ago represented entry to a private version of the Ontario Student Assistance Program.

I now stand before you deeply honoured and surprised to have been asked to become the 10th president of this great good place. I hesitate to ask how many of you share my sense of surprise.

My spirit is lifted up by the presence in this hall of so distinguished a company. And I salute what I perceive to be a stimulus of students, a prickle of professors, a dither of deans and a panic of presidents!

This installation ceremony represents a sharing by all of us in a commitment to the idea of a university and to that remarkable academic city which is the University of Toronto, rooted in 150 years of the history of Ontario and of Canada. Commitment may take many forms. We are meeting in Convocation Hall, funds for the building of which (exceeding \$50,000) were raised in 1903 by the then newly formed Alumni Association. The generosity of support for the current Update Fund, initiated by President Evans under the superb chairmanship of St. Clair Balfour, is deeply reassuring to us in these difficult years.

I would like to sketch out briefly some of the external and internal pressures that are placing stress upon the University and then to consider how they may bear on the perennial necessity for the University to renew its vitality.

Marshall McLuhan recently said that our times are so troubled that one rarely sees anyone asleep in a church or a synagogue. A president has been defined as one who shakes the hands of one-third of the audience and the confidence of the other two-thirds. Perhaps I can count on the alertness of two-thirds of the audience.

Ontario and Canadian universities as well as those in many other countries, have recently emerged from supposedly golden years of growth and diversification to find themselves unwell, unenriched and unfunded except in the columns of querulous editors, and to find themselves beset by financial stringency in parlous times. Full-time undergraduate university attendance expressed as a percentage of the 18-24 age group increased from 5.4 percent in 1950 to 13 percent in 1975. National figures have been similar. This growth was in response to an insistent public policy of accessibility and the ready commitment of massive public funds on which we continue to rely.

None had the wisdom to refuse the largesse. The temporally affluient society which endorsed massive growth also became less fecund and immigration into a land of now serious unemployment has been largely suspended. Hence it is forecast that beginning in 1982 there will be a major demographic decline in the number of students available to populate the universities and prior to that the primary and secondary schools. Further, in response to the exigencies of obtaining immediate employment the preference of significant numbers of students is shifting away from liberal education in the arts and sciences to professional and other occupationally

directed forms of education. The Ontario Council on University Affairs, which is advisory to the Government of Ontario, has just issued a statement of issues suggesting that a number of universities consider merging their programs in arts and science and that others such as Toronto and York, consider closing or modifying so-called satellite campuses such as Etimale, Glendon, and Scarborough. The increase in provincial funding plus fees for university in Ontario this year is at about half the rate of inflation. We are a deeply troubled country in a radically interdependent world.

What implications do these external factors have for the balance of this University? One of our problems is the age and state of our buildings. Many of you will know that we had a disastrous fire in the Sanford Fleming Laboratories in February 1977. It is with great gratitude that I now address the University that, in these days of severe financial restraint, the provincial government has given approval in principle for the capital funds fully to reconstruct this complex.

Within our total tasks I consider one to be paramount. It is to renew our commitment to liberal education. Before presenting my views let me take note of certain changes in the internal ethos of this academic city. The image of the University as an academic city is central to the theme of my remarks.

The transformation in recent years in the manner in which this University orders its internal institutional affairs has been dramatic. Our new Governing Council, now in its seventh year, epitomizes the manner in which we have effected the post-war social transition from the continuity of a stable hierarchy to a radically open juxtaposition of participating estates distinguished by the transitory character of the periods of appointment of the members, be they department chairmen, deans, vice presidents, presidents or council members. Within the central governing structure itself we have the anomaly that in the exercise of academic accountability the academic programs with a corresponding academic programs within the context of the whole intellectual mosaic of the University, academic staff are not in the majority.

The old system preserved a strong institutional memory that served as an unstated statement of purpose. The new, more open system possesses little institutional memory and a corresponding limited capacity to focus critical attention through a shared sense of purpose. There has been loss of a teleological sense and therefore, less coherence and trust. The hierarchical characteristic of administrative in loco parentis has been replaced by a legitimate assertion of individual and collective rights and expectations. Arising out of the inhumanity of this state there is a burgeoning litigiousness which on the one hand brings into being necessary policies for defining rights and privileges and on the other the deflection of attention to the meticulous resolution of grievances and the further refinement of codes.

The Memorandum of Agreement between the University of Toronto Faculty Association and the Governing Council is symbolic of the new insistence upon codifying rights and privileges, an insistence marked widely in Canada by collective bargaining with respect to conditions of employment. Collegiality in the University has indeed a new demeanour.

Since these changes are rooted in the social milieu we have made for ourselves, it is futile to lament them. The university has become institutionally as well as intellectually an open society in which there are no tidy boundaries of responsibility and authority. In a complex modern form there may be elements to be discerned here of the medieval universities. The test will be in whether or not questions of educational policy can engage the focused attention of faculty.

Beyond the fuss and fume of the tedious administrative processes of an open and litigious institution and the responsibility to help hold a balance in our intellectual ballet, my deepest concern is for the reinvigoration of undergraduate liberal education in the Faculty of Arts & Science and its associated colleges. Internally it is essential to the strength of the University and externally it is essential to combat a burgeoning instrumental view of education that values knowledge over wisdom and in the darkness of our times finds little value in the redeeming power of the individual and communal search for truth.

At the risk, as a member of a professional faculty, of giving offence to a world of scholarship I do not adequately comprehend, I venture to suggest what some of our responsibilities for liberal education are in our radically open and pluralistic academic city. Let me first use an image to define the centrality of place that I would accord to the humanist in the University of Toronto.

Consider four concentric circles nested one inside the other. Their circumferences form the boundaries of three annular rings and a central circle. In the outer annular ring I place the professions of medicine, law, engineering, management studies and their many compatriots. Each in a university context is called upon to teach the scientific and humane roots that characterize its capacity for service to the public good. This liberalizing influence must be sought in the inner rings.

In the second annular ring lying adjacent to the professions, I place the social sciences—anthropology, geography, political science, economics, sociology, urban and community studies, industrial relations and criminology are included here. In the third annular ring, adjacent to the innermost circle, I place the physical and the life sciences. I include in this ring mathematics and computer science, branches of our understanding that have sprung out of the creativity of the reasoning mind.

The life sciences that share the third of our four concentric circles encompass the study of living things from plants to animals to man.

In the fourth and central ring I place the humanities whose subjects include literature and language, history, philosophy, religion, art, and drama, subjects that have shaped the worlds that have been created and is trying to create through the ordering of his imagination and reason. The humanities define the shape of civilization and help the individual find himself in his uniqueness.

Liberal education in the Faculty of Arts & Science draws its essential roots from the humanities and social sciences, the three inner rings, but ought also to draw upon the understanding of the issues of serving the public good that are innate to the professional schools. What man or woman is literate that does not know something of how the work of the continuing thumb has transformed the ground of experience for the 'imagining mind'? Let us still see in our mind's eye a university rather than a multiversity. The informing principle is that mere knowledge must be refined into truth and wisdom in the crucible of a coherent educational experience distinguished by form and continuity. Northrop Frye, in his delightful essay "The University and Personal Life" suggests that knowledge is knowledge of something; wisdom is a sense of the potential rather than the actual, a practical knowledge ready to meet whatever eventualities may occur in an uncertain future. In a recent address, Jaroslav Pelikan at Yale has argued that in addition to building competence the student ought to encounter questions of character and conscience. Do we offer to our students the opportunity to realize such an educational experience? Do we believe in it as the unlying principle of our fragmented intellectual city?

My view is that the totality of non-specialist programs should constitute the field of liberal responsibility of the colleges and that individual colleges may be the "seat" of selected groups of programs which define intellectual neighbourhoods. The implication of these simplified remarks is that students should look to particular colleges as particular kinds of intellectual neighbourhoods in which to live.

These are one person's words for the perpetual dilemma for all universities, a dilemma related on the one hand to the fragmentation of knowledge and on the other to the balance between research, scholarship and teaching. It is a dilemma to which the colleges have given noble service. But as an outsider I plead for that stirring of the will in the Faculty of Arts & Science that can utilize afresh the meaning of liberal education in the University of Toronto. Is it worth the effort? Is a new president from a professional faculty imperfectly beyond his depth in calling for a deepening of commitment? If so, I have no doubts about being told so! There are two grounds of worth, one internal and one external. Internally this University is in need of the reassertion of leadership from the humanities—a leadership essential in itself and necessary for the balance of the University. Externally there is a cloud forming upon the land that we are called upon to fight. In our troubled society to which our universities must give all of the service that can be wisely mustered, I believe we are called upon, for example, to be open to the needs for part-time students for mature students to be able to extend opportunities for continuing education for persons who must change the thrust of their careers in response to the changing shape of our society. But there are also those who would steer us too narrowly conceived short-term pragmatic ends. Upon the occasion of its installation as honorary president of the University of St. Andrews one hundred years ago, John Stuart Mill had this to say which may serve as a response.

"Every time we have to make a new resolution or alter an old one. In any situation in life, we shall go wrong unless we know the truth about the facts on which our resolution depends. . . If we cannot do so in any degree, we should be mere instruments in the hands of those who could; they would be able to reduce us to slavery."

It is the education of the venturesome independent mind that forms the essential complement to specific occupational skills in a society which is litigiously over regulated, liberal education can and must provide insurance against the risks of blind conformism and help to strike a balance between individual initiative and collective bureaucratization.

I close with these words from a poem by Edna St. Vincent Millay:

"Upon this gifted age,
Rain from the sky a meteoric
shower
Of facts, they lie unquestioned,
uncombined.
Wisdom enough to leech us of our ill
Is daily spun, but there exists no
loom

To weave it into fabric."
Let us have hope and a measure of joy
relearn the lessons of liberal education
in all of the intellectual neighbourhoods of
this great academic city and believe in the
power of images and of the idea of the
university

Burgon Bickersteth



Former warden presents paintings to Hart House

The chief strength of the Hart House art collection has long been its Canadian landscape paintings from the 20s, 30s, and 40s. That strength has just been buttressed by a substantial gift from a man who served as warden of the house for 26 years.

From his home in Canterbury, Burgon Bickersteth, now almost 91, has sent eight pictures, some silver, and a box of books. The pictures have been valued by auction firm Sotheby Parke Bernet (Canada) Ltd. at just under \$75,000.

Hart House warden Richard Alway is particularly enthusiastic about two of the works. One is a 1928 oil on panel by Arthur Lismer. It was the field sketch for his famous painting *Isles of Spruce*, featured on a postage stamp commemorating the Group of Seven and already in the Hart House permanent collection. The large canvas, purchased for \$300, is now valued at about \$45,000.

"This is a little gem," says Alway, holding up the sketch to show Lismer's handwriting on the back. "Sketches like this were executed right in the field so they have a freshness and spontaneity that's sometimes missing in the large paintings worked up later in the studio."

"Eventually we want to hang this sketch and the finished painting together. It's the kind of thing galleries love to do because it contributes to people's appreciation of art by giving them some insight into the creative process."

Equally noteworthy from the Bickersteth donation is a work that is actually two paintings in one. The featured side is a landscape near Palgrave, but on the back, painted over with a thin coat of white primer, is a self-portrait of artist David Milne.

Sotheby director Geoffrey Joyner says one of two A.Y. Jackson paintings in the group is a fine example of the artist's work. It was executed during one of Jackson's "good" periods and features a desirable subject, namely a Quebec scene in winter.

Other pictures in the group include another by Milne, and works by Henri Masson, Tony Onley, and Lemoine Fitzgerald. The silver consists of two gifts to Bickersteth from Hart House founder Vincent Massey and his wife, Alice. One is a tray presented at Christmas in 1929, the other is an inkstand, marking the warden's retirement in 1947.

One factor contributing to the appraised value of the collection is the donor's association with Hart House.

Sidney Hermant, alumnus and long-time participant in various aspects of University life, outlines the role Bickersteth played:

"The Masses provided the bricks and mortar of Hart House, but Burgon Bickersteth provided the heart and soul. As warden, he had an impact on the lives of thousands of male undergraduates."

"He was a perennial bachelor who regarded us as his family. You don't meet that many people in a lifetime who have a genuine interest in you. Those who do have a lasting effect. I think he always felt this was his spiritual home."

The former warden's contribution is the most valuable gift to be made to the permanent collection. Now valued at between \$1.5 and \$2 million, the 230-piece collection was purchased over the past 50 years with money from student fees



Salvatore Battaglia and his grandchildren



Ann Hutchison

U.C. has a new dean of women

For the first time in seven years, University College has a dean of women. Ann Hutchison, 37, moved into her second floor apartment and third floor office at the Women's Union on July 1.

Hutchison's predecessor, Chanjy Grant, had been dean of women for eight years when the U.C. residences went co-ed in 1971. Grant's title then changed to "college activities co-ordinator."

Although the new dean of women will be working with both male and female students, she has definite views about reverting to the original job title.

"For one thing, that was the term used when I was hired, and for another, I feel strongly that women students here should have a visible administrative representative of their own. U.C. has been notoriously male oriented."

"When A. S. P. Woodhouse was chairman of the English Department, he refused to hire women. Then, in the late 60s, there was a vote taken on whether or not women should be allowed to dine at head table. The vote went in their favour, but not without strong opposition. Even now, I'm the only woman among the college's officers, and both times I've sat at head table, there's only been one other woman."

Students of both sexes, whether they live on or off campus, will be able to call on the dean of women for counselling. Unlike her predecessor, who was a special lecturer at

the University's School of Social Work, Ann Hutchison is not a professionally trained counsellor, though she is not altogether inexperienced.

"I started teaching in 1965, and as any teacher knows, students will ask you all kinds of questions if you're receptive. If a student came with a really serious problem, I'd refer her to an appropriate specialist."

The college has 2,530 full- and part-time students. To meet as many as possible, Hutchison wants to organize some sort of regular get-together. Meanwhile, she is attending house meetings in the various dorms and has held a meeting of the Literary & Athletic Society in her apartment.

"I enjoy students very much," she says. "One of the main attractions of this job for me was that, at a time when academic jobs are scarce, I would be given a course to teach. I'm classified as a part-time assistant professor in the Department of English."

A native of Toronto, Dean Hutchison earned her first degree in psychology at the University of Michigan, then turned to English language and literature at Oxford. She returned to Toronto to do an MA in English and a PhD in medieval studies at U of T.

Dean Hutchison has taught at University College, St. Michael's and Erindale Colleges, and at the University of Guelph. She is a founding member of the Poculi Ludique Societas, is the founder and former editor of *Orchestra Canada*, and assisted in the 1978 Stratford production *Heloise and Abelard: Love Letters From the Middle Ages*.

by Pamela Cornell



as well as fund-raising dances and auctions.

The purchasing committee has always been composed mainly of students, with a few staff advisers. Among the time student members are: William Withrow, director of the Art Gallery of Ontario; the late Alan Jarvis, a former director of the National Gallery of Canada; and John Roberts, Secretary of State.

Along with Bickerton's gift, however, comes a responsibility Hart House is not yet able to fulfill completely.

"There's the matter of stewardship," says Warden Alway. "The works in our collection have always hung in the common rooms, where there is no security or control over temperature and humidity. With the growing appreciation of Canadian art, we have a duty to provide an appropriate hanging area with greater public access."

A gallery is planned for the north wing, soon to be vacated when the athletics office moves over to the new complex at Harbord and Spadina. If Hart House can raise \$150,000 towards the cost of interior alterations, matching grants will probably be forthcoming from the Ontario government and the federal National Museums & Galleries Corporation.

**Hart House was not open to women until 1972*

A retired greengrocer gets his degree

The University's two-year old program for senior citizens has produced its first graduate—retired greengrocer Salvatore Battaglia, 67, of Willowdale.

"I'm a man of learning," he says, "but I had a wife and five children so there was no time or money for me to take university courses."

Under the senior citizen program, anyone 65 or older may be admitted to the Faculty of Arts & Science without having to pay tuition fees or meet the usual academic requirements.

Battaglia's education was disrupted when he was about 14 and his parents left Parkdale, where he'd been born, to return to their native Sicily. At 20, he came back to Toronto on his own and found work as a grocery store clerk. Meanwhile, he took evening classes at Harbord Collegiate to complete Grades 12 and 13. His plan was to take teacher training but the program included full-time summer studies and he couldn't get the time off.

Finding life in the city increasingly lonely, he thought more and more of a young Sicilian woman named Maria, whose sister used to accompany him at the piano when he played his violin.

"I wrote and asked my parents to tell her parents my intentions were serious. That was the way you had to do it then."

Maria agreed to the match so Salvatore went back to Sicily and they were married in 1937. One of her cousins coached him in Italian, enabling him to earn a teaching diploma there. With the outbreak of the Second World War, trans-Atlantic travel became hazardous so the Battaglias stayed in Italy until 1947. He spent two of those years at the University Orientale Institute in Naples which eventually resulted in U of T allowing him credit for seven courses towards his degree.

Back in Canada, Battaglia went into partnership in a Parkdale fruit store, then opened his own on Gerrard Street, moving after four years to the shop at Danforth and Westlake where he ran until two years after his wife's death in 1964.

Once the store had been sold, his former dream of teaching became a reality, as Battaglia spent several years as a supply teacher with the Metro Separate School Board.

About five years ago, he began taking courses in French and mathematics at York University then enrolled as a special student at Woodsworth College.

More than 1,500 credit courses in 29 academic departments are available to senior citizens at the college. Most popular subjects are anthropology, English, fine art, French, history, philosophy, religious studies, and sociology.

Not surprisingly, Salvatore Battaglia's major area of study was Italian but he also took courses in anthropology, Latin, Roman history, and environmental studies. Among his favourites was a course in modern Italian cinema.

"I wasn't a movie fan at all, but now I can really appreciate them. When it comes to Italian directors, I like Antonioni best. Fellini confuses me. He's too much in his own head."

"The course wasn't easy for me. Most of the other students had already taken three or four film courses."

Almost all Battaglia's classmates were young, a few were middle-aged, and only in one class did he encounter another senior citizen.

"I didn't feel at all my age. The young people treated me like one of them. The courses kept my mind active and, without having to go to school, there's a good chance I would have just slept in and missed getting out to meet people."

Battaglia's family was justifiably proud when he graduated. A celebration dinner was held in an Italian restaurant and everyone was in their "second voice." Barbara, her daughter and son-in-law, his five children, and all eight grand-children.

Jobs still around for library grads, says dean

"Opportunities for professional librarians seem to be expanding," says Professor Katherine Packard, who takes over Jan 1 from Frances Halpenny as dean of the Faculty of Library Science.

"In spite of the recession in other areas, our graduates are finding positions... and I don't mean as dishwashers. Their training in information storage and retrieval has much wider application than the library science education of the past."

During her term of office as dean, Prof. Packard says, the faculty will continue to be as sensitive as possible to the needs of the profession as a whole where curriculum planning is concerned.

"Changes have been taking place very rapidly in libraries," she says. "Librarians are having to deal with new technology and new service responsibilities. Many of those who graduated some years ago have been coming back for courses that will bring their skills up to date. Over the past few years, our continuing education program has been very important. There's no guarantee that will continue to be the case, though."

Prof. Packard's own teaching duties will either be suspended or substantially reduced when she becomes dean. But one aspect of her work that definitely won't be cut is a major research project funded by the Canada Council. Her investigation is focused on user reaction to the micro-catalogue in the Roberts Library. She expects to publish her findings by June, 1980.

Prof. Packard graduated in 1941 with a degree in modern languages from University College and took her library degree in 1953 at the University of Michigan. During the intervening 12 years, she married, had a daughter, and moved wherever her husband's career took them. (He is Professor W.A. Packard of the German Department at University College).

She had worked in the civil engineering library at ComEd University while her husband was working on his Ph.D. However it wasn't until he expressed concern about the family's financial security in the event of his death that she decided to take professional librarianship training.

"It was a toss-up between spending more on life insurance for my husband or putting the money towards career training for me. When we made the decision, I was as concerned with personal enrichment as with having a potential career."

Her first job as a professional librarian was at the University of Michigan. Three years later, in 1956, the Packards were living in Winnipeg and both working at the University of Manitoba. Then, in 1959, they returned to Toronto.

After three years at the U of T library, she spent a year as head cataloguer at York University, then three years as chief librarian at the Ontario College of Education (now the Faculty of Education). In 1967, she was asked to become a member of the Faculty of Library Science.

What does Katherine Packard see as the biggest challenge of her new job? Not surprisingly, her answer is "stretching the budget."

"It's a difficult period," she says, "and all dreams are being asked to do more with reduced resources."

Dennis Lee, this year's writer-in-residence

Dennis Lee, U of T's 1978-79 writer-in-residence, is best known for his books of children's verse—*Garbage Delight*, *Nicholas Knack*, and *Alligator Pie*. But the 39-year-old poet and essayist also addresses a sophisticated adult audience with such collections as *Civil Elegies* and *Other Poems and Savage Fields: An Essay in Literature and Cosmology*.

"Dennis Lee is a very able poet," says Professor Northrop Frye. "He is perhaps the best person we have writing contemporary social and political poems, that is, in the sense of the term 'occasional poetry'."

As writer-in-residence, Lee is available to counsel any U of T students, staff, and alumni seriously interested in writing poetry, novels, short stories, or non-fiction. "I'm looking for anybody that has the passion. There's no telling where the combination of writing talent and manic dedication will turn up."

Before those with the passion do turn up (by appointment only), Lee asks that they submit samples of their work to room 2046 New College, 40 Wilketts Street. His office hours are Monday, Tuesday, and Wednesday from 10 to 4 p.m. Appointments can be made by calling 978-5371.

Meanwhile, Lee is hoping his predecessor, Carol Bolt, will be able to supply a list of "promising people" and he's checking out literary contributions to University publications over the past year.

The University's 12th writer-in-residence, Lee is neither new to the job nor to the institution. From 1963 to 1967, after

earning his master's degree here, he taught English at Victoria College. He was writer-in-residence in 1975 at Trent University, where he discovered the dangers of overwork inherent in the job.

"I prefer one-to-one encounters to workshops and that's a great deal more time consuming," he remarks.

His experience in publishing will undoubtedly be useful, too. He was a founder of the *Huronian* of Anns' Press and an editor there for six years. Now he is an editorial consultant to Macmillan Company of Canada, Ltd. But he's quick to point out that experience as an editor is not necessarily a qualification for guiding would-be writers towards producing publishable manuscripts.

"Lots of editors are hopeless when it comes to recognizing and nurturing literary promise. In fact, some are just a menace. I think being good at counselling is more a question of temperament."

"What I'll try to do is get an intuitive sense of whether or not a piece works. If it doesn't, I'll suggest ways to improve it. If it does, I hope I'll have the sense to keep my mouth shut."

While a writer is trying to "find his voice" he can be considered an apprentice, says Lee.

His own apprenticeship began when he was a student at Uic and it lasted, at least 10 years. He used to show his work to Professor Jay MacPherson, who was "like a friend and big sister" to him.

"What I was writing then was essentially hopeless, but I can look back on it now and see what was groping my way through."

I actually spent five years writing a book of sonnet variations that was crammed full of ill-digested ideas. Gradually I learned how to shift voices and tones."

Lee published three books before producing what he considers to be his first mature work—*Civil Elegies* and *Other Poems* (1972). It brought him a Governor General's medal.

Once a teacher at Rochdale College, now defunct, and a more nationalistic than socialist voice on the fringes of the Waffle group, also defunct, Dennis Lee is now less "socially involved," though no less socially concerned.

"In the past, I've tried to be five or six different people but lately I've been pouring myself into my work. The kind of writing I want to do is very serious and demanding. I'm not superman so I've reached an uneasy compromise by sending cheques to 10 to 15 organizations in which I have some belief. I'm not particularly delighted with that solution, though."

"Still, I'm 39, so I expect my rhythm will change again soon. I certainly don't see myself spending my entire adult life doing nothing besides crawling around inside the plumbing of writing."

Illustration from cover of Dennis Lee's Alligator Pie



Facts & Faces

\$3 million donated to dental research

A dental research team at U of T has been granted \$3 million by the Medical Research Council (MRC) to continue its multi-disciplinary and collaborative research on the structure and function of the supporting tissues of the teeth.

The senior members of the team consist of a dentist and morphologist, an endodontologist, a biochemist, a cell biologist, and a bioengineer.

The team, part of the Faculty of Dentistry, received approximately \$2 million in grants from the MRC between 1974 and 1978. The University provides it with physical facilities in the Medical Sciences Building

and absorbs the overhead costs.

"Dental research is dependent on government support," Dr. Richard Ten Cate, dean of the Faculty of Dentistry, stated during the course of a formal signing ceremony and press conference making the \$3 million grant official.

"We don't have the back-up support of private funding agencies. Unlike heart disease, for instance, dental disease just doesn't strike a responsive chord. Very few people realize that it's endemic."

"Unfortunately for us," said the dean with a rueful grin, "dental disease doesn't kill."

Tree trunks in your tank?

Plantations of poplar trees, with liquid fuel as the harvest, may one day be Canada's energy salvation in a world where oil costs are skyrocketing and sources are becoming unreliable.

Chemical engineering and applied chemistry professors, Donald MacKay and David Boccock are testing the technological and economic feasibility of converting fast-growing hybrid poplars to liquid fuel, to be used primarily for transportation purposes.

"Canada is in a very poor oil supply situation," says Prof. MacKay. "We have lots of coal and potential nuclear power, but you can't use them to drive a car."

"We know that in the future gasoline is going to cost considerably more," he continues, "but we don't know just how much people will be willing to pay for it. Our aim is to predict if and when the increasing cost of gasoline will make wood oil economically attractive."

Their work is being conducted with grants of \$12,000 from the Federal Department of Energy, Mines and Resources and \$20,000 from the Ontario Ministry of Energy.

To produce wood oil, MacKay and Boccock shred the poplar, supplied from Ministry of Natural Resources plantations in eastern Ontario, and heat the shredded wood under pressure along with water, nickel catalysts and hydrogen. The wood oil produced from this process will be analysed and compared to gasoline and kerosene to determine its advantages and disadvantages as a fuel.

Once they have refined the process to estimate the maximum yield of oil from wood (MacKay estimates it could be two tons of oil from five tons of wood per acre per year), they will design a sequence of operations for the industrial manufacture of the oil and calculate the cost of the product, which MacKay says will be more than gasoline "at the pump" today. However "we must keep in mind," says MacKay, "that we are not only concerned with the high cost of gasoline, but also with the possibility that our sources could one day run out."



'A U of T tradition since 1978'

If the printed word is doomed to extinction, as some pundits postulate, you'd never know it from a visit to the St. George campus where a new student broadsheet, *The Newpaper*, is doing its best to give *The Varsity* a run for its money.

"AU of T tradition since 1978," is the slogan on the T-shirts worn by many of the 60-odd staff members of *The Newpaper* and the paper's layout, contents, and style reflect a similar insouciance.

The creature of three students—Steve Petronik, Ken Whitcomb, and Tom Simpson—*The Newpaper* is published by an independent, non-profit corporation,

and financed by personal savings, a bank loan, and advertising revenues. Already, so many unsolicited ads are coming in, that a full-time sales rep has been hired to handle the business.

Not that *The Varsity* minds. In fact, it seems to be thriving on the competition. Still, there must have been a few gnawings of envy around the *Varsity*'s headquarters when it was learned that, for the price of a bottle of wine, those upstarts at *The Newpaper* had acquired the old national desk and the big, semi-circular city desk about to be discarded by the *Globe & Mail*. Now that's instant tradition.



'You make good bread, Prof. Bladen!'

Who baked that scrumptious loaf of whole wheat bread? Vincent Bladen, that's who.

Since his formal retirement from U of T in 1967, the former dean of arts and science, 1958-66, has been dividing his time between lecturing in political economy at Scarborough College, writing his just-published memoirs, and baking bread and hooling rugs.

In his retirement, the latter two activities "serve as good occupational therapy," he says. No one who knows Professor Bladen will be at all surprised to learn that he has mastered both arts.

Take bread-baking. Recently, for a daughter's office party, he produced several oven-loads of bread—plain and fancy. His library includes a baker's dozen of books on the subject, most presented to him by friends.

Inside his freezer is a cache of baked bread, awaiting butter, cheese, and guests (at very little of it myself," he says, "but I enjoy the baking process and most of my bread I give away as gifts at Christmas or on family birthdays").

The Bladen baking process is a bit of a secret. "I loath," he says evasively

Suburban campuses vital, says President

University of Toronto.

The suggestion to close down or modify satellite campuses (including York's Glendon campus) is one of several measures OCUA says Ontario universities should consider in order to maintain the quality of the university system in the face of declining enrolment and restricted funding.

Other options OCUA says should be explored include the merger of some underutilized programs of adjacent universities; maintaining enrolment levels in professional programs consistent with employment opportunities; and the elimination of any high cost honours programs for which demand has declined.

The paper will be discussed when the universities present their annual briefs to OCUA in the spring.

A suggestion that the Scarborough and Etobicoke campuses be closed or their roles modified, made by the Ontario Council on University Affairs (OCUA) in its recently published *The Ontario University System: A Statement of Issues*, has been rejected by President James Ham.

"At the present time, I am committed to a multi-campus University," said President Ham in a statement responding to the OCUA report.

Etobicoke and Scarborough "were set up in the mid-Sixties to serve the still rapidly growing suburban communities of Mississauga and Scarborough," said the President.

The majority of students there have elected them as their first choice. The teaching and research at these colleges is interwoven into the total fabric of the

Identity crisis solved!

The Department of Alumni Affairs welcomes you to its newest idea: an alumni I.D. card. It will identify you as a graduate of U of T who can participate in various campus services and events, including:

- special library rates;
- opportunity to take out membership in Hart House or the Faculty Club;
- Scarborough College athletic services and horseback riding facilities;
- and many more.

For your alumni I.D. card, just send \$1.00 (for postage and handling) to:

Alumni Card, Department of Alumni Affairs, University of Toronto, 47 Wilcocks St., Toronto, Ontario M5S 1A1.

What to do with those old novels

Should you be on the point of winnowing from your overflowing bookshelves those volumes you never intend to read again, consider the Library Committee of U of T's Department of English, which is in search of hard-to-find copies of modern novels in English for the Roberts Library.

To obtain a list of the volumes being sought, please write, visit, or telephone the Lower Library, Massey College, University of Toronto, 4 Devonshire Place, Toronto, Ontario M5S 1A1, telephone 978-2893.

Back your beliefs with bucks

U of T alumni should get more involved with the University, President James Ham told Varsity Fund Board members in a kickoff for campaigners, Sept. 19.

In a more participatory world, he said, the alumni have a greater role to play at the University, and indeed, "that is the theme of Governing Council—that it include people from all walks of life".

In a society given to more argument and debate, the President added, the alumni can help counter the anti-intellectualism that is growing in our society. He pointed to the current criticism of the University, the questioning of the value of a university education, the trend to narrow technical courses, and the lower priority given to education in the distribution of tax dollars.

However, words and work are not enough and the President said he regards the financial support of the alumni as a true measure of their commitment to the work of the University.

"I hope the alumni contribution will equally reflect the public readiness to support the University's Update fundraising campaign," President Ham concluded.

No one suggested burning the stores

Anyone who in the past has decided to visit the St. George campus Bookroom on a Saturday, only to find it closed, will be pleased to learn that henceforth the Bookroom will be open from 11 a.m. to 5 p.m. on Saturdays, from September to April.

This welcome change is one result of a survey of Bookroom customers conducted during April, May, and June. Fifty-one percent of the 598 customers who completed and returned the survey indicated they would visit the Bookroom if it were to open Saturdays.

"In particular, a number of complaints were received from local doctors about the difficulty of getting to the Medical Bookstore during normal hours," according to a report on the survey prepared by John Taylor, who is general manager of all the U of T Press bookstores, including the flagship Bookroom and the Textbook Store. The Medical Bookstore is located in the basement of the Bookroom, on King's College Circle.

A breakdown of the replies to the survey showed that 43 percent were from students, 39 percent from faculty, and 17 percent from support staff, Taylor writes, and this "probably reflects the Bookroom users as a whole".

A great many "scathing comments about 'pseuchalism', 'nationalism gone mad', 'chauvinism', and so on", accompanied the responses to a question asking whether the Bookroom should carry only Canadian magazines, papers, and journals, along with all periodicals of academic interest, Taylor reports.

Based purely on economic grounds, Taylor writes, a slight reduction in the number of magazines carried has since been made, though 69 percent of the respondents said they were against any

reduction.

One example of the periodicals no longer on the Bookroom's shelves is a British publication called *Ballroom Dancing*. Taylor informed the *Graduate* in an interview. *Seventeen* and *Playboy* are among the well over 300 titles still available.

Ninety percent of the respondents have used other bookstores in the past 12 months, the report notes, and a total of 10 other stores were mentioned, ranging in popularity from Coles, at the top, to the Longhouse Bookstore, specialists in Canadian titles, at the bottom. This would indicate "that the charges heard in the past that the University of Toronto bookstores operate as a monopoly are no longer part of the University mythology".

Among the changes in the Bookroom's operation prompted by the survey are that magazine subscription cards are now available; better wrapping paper and greeting cards as well as Texas Instrument calculators, are in stock; and new books from university presses are more prominently displayed.

"Planning is going ahead for a new and larger store to be built on the southwest campus, which will replace both the Bookroom and the Textbook Store," Taylor reports.

"When this is completed, most of the problems regarding lack of space should be cured."

This was the first such survey in 15 years and the response "generally reflects both the improvement in the bookstores' operation and the very different political climate on campus," the general manager writes.

"This time around only one explicit needed deleting and no one suggested burning down the bookstores."

5,600 visitors slept here



Of course, we're happy we stayed at U of T

Contrary to its image as a place of idyllic tranquillity in the summertime, whilst the St. George campus most resembles the Grand Hotel at the height of tourist season. This year, close to 5,600 visitors, armed with cameras, and weighed down by luggage, ate, slept, and sometimes made merry at five residences from mid-May to the end of August.

"To put it bluntly," says Jack Bromley, residence officer in charge of business operations for most U of T residences, "we were as busy as the devil."

The visitors came from all over the world and from across Canada—from as far away as Israel, Denmark, and Chile, and from as near as Bowmanville, Ont. They came to attend conferences, seminars and training programs, and sometimes just to see the sights of the city.

They were a heterogeneous group, as a sampling from the list of guests indicates: scholars attending a conference on Baltic studies, sculptors enrolled in a seminar at the Ontario College of Art, high school students from The Pas, Portuguese celebrating the 25th anniversary of the Portuguese community in Canada (they brought along their own singers), people who work at crisis intervention centres, electron microscopists, student nurses from Nova Scotia, and football players trying out for the Toronto Argonauts.

Most were attracted to the University

residences for a couple of good reasons. First and foremost is the reasonably priced accommodation. The cost of single and double rooms per person per night ranges from \$8 to \$14. It's a bargain that's hard to beat and it's one reason summer business for conferences has increased eight times over in as many years.

"For many people, inexpensive university accommodation enables them to attend conferences and seminars and pursue activities they could not otherwise afford," says Bromley. "It's a boon—especially for Europeans, who are appalled at North American prices."

Anna DeNotaris agrees. An electron microscopist from McGill University, she stayed at New College's Wilson Hall for 10 days while attending the Ninth International Congress on Electron Microscopy, Aug. 1 to Aug. 9. The cost of staying at a hotel for that length of time, she says, would most likely have prevented her from attending the conference at all.

The other drawing card is the campus atmosphere.

"Certain groups are more relaxed if they can stay in the milieu of a university," says Bromley.

Last year the University's gross earnings from summer session students, stay-over students, tourists, conferences, visiting groups, and public and high school classes totalled \$370,000.

Items

President Ham counters criticism

In recent articles in the popular press, the University has been castigated on the one hand for being too elitist and on the other for not offering to the specially gifted the virtues of Harvard and Yale. President James Ham informed the Insurance Bureau of Canada on Sept. 14 in a dinner address entitled "Investment in Education."

Such criticism from the media "appears to me simply to reflect unfocused public disenchantment" with the University, the President said.

In response to the criticism, President Ham put on record these indicators of the quality of staff and students at U of T.

— as many outstandingly able students come to Toronto from the USA as leave University of Toronto Schools to go to the Ivy League; a reference to an article in the September issue of *Saturday Night* magazine).

— In national competition in 1977-78, seven of the 14 Killam Senior Research Scholarships awarded in Ontario by the Canada Council were held by U of T professors.

— In international competition for the prestigious Guggenheim Fellowships, professors at Harvard won eight, professors at U of T seven. "In the same year we admitted to the undergraduate student body more than one-quarter of all Ontario Scholars."

— The University awards approximately one in two of all doctoral degrees in Canada. "Seen by many as merely a huge institution, it is in fact an academic city of immense diversity moulded out of 150 years of the history of this province and nation."

On another topic, President Ham said that it concerns him "deeply" that many students are turning away from liberal education on the humanities and social sciences "in the apparent conviction that narrow concentration on occupational skills will significantly increase the probability of immediate employment."

This shift for some may be wise and it will certainly change the pattern of competition for existing jobs. However, it will not create the new employment required," he said.

"The creation of that new employment calls for all the innovative and venturesome spirit of which we are collectively capable. In that process I believe a first class liberal education to be of greater intrinsic worth than a good number of students and perhaps employers now assign to it," the President said.

"This is in part the result of a failure within our universities to sustain vigorously the purposes of liberal education, purposes which must be made manifest by integration and interpretation of knowledge first together from the fragments into which it is perennially broken in specialized studies."

'And there's my old college'



Joseph C. Evans (2nd from right) was one of a dozen senior alumni volunteers who acted as guides for hour-long tours of the St. George campus this summer, spelling student guides Deni Gerson and Joan Vandermolen.

4,500 people took the free tours, sponsored by a grant from the U of T Alumni Association.

Unique program gives hundreds a chance to attend the University of Toronto

Hundreds of high school drop-outs, housewives with grown children, and immigrants who can't meet U of T admission requirements are taking advantage of a unique program at Woodsworth College that could be their ticket to a university education.

Established in 1967, the pre-university program is aimed at people who want to attend U of T, but don't have their high school matriculation. The only admission requirement is age — you must be at least 21 when you finish — so the program has proven popular.

A student who enrolls takes one of a choice of five subjects — chemistry, mathematics, English literature, Canadian history, or Canadian studies. If, at the end of the course, which consists of 80 lecture hours, he achieves a passing grade of 70 percent, he is guaranteed admission to part or full-time studies in the Faculty of Arts & Science.

Not everyone who starts the program finishes. Since there are no academic requirements for admission, many who enrol find the work, geared between the grade 13 and first year university levels, too difficult. As a result, the drop-out rate is usually around 50 percent.

However, the reduction in numbers is not unwelcome, according to program director Carol McKay.

"In order for our teachers to carefully evaluate whether or not a student is capable of doing university work, classes have to be small. In addition, the special emphasis on improving a student's reading and writing skills demands a small student/teacher ratio," she says.

After those who can't handle the program drop out, the ratio usually ends up being 18 students per instructor. Instructors are senior PhD students, and grade 13 teachers who, ideally, have taught adult night students.

In 1976-77, 487 students successfully completed the program. Of those, 278 went on to enrol in degree courses in the Faculty of Arts & Science.

Not every student who passes enrolls at U of T, says McKay. Some go to other institutions, while others are prevented from going to university immediately because of personal circumstances.

McKay keeps close track of those who enter degree courses at U of T and she profiles statistics for the 1977-78 academic year as proof of the program's success.

"Eighty percent of the English students and 74 percent of the history students received grades of A, B, or C," she says.

Mathematics and chemistry students did less well, but this can be attributed to the greater degree of difficulty in most science disciplines."

Aside Lines

from the Department of Alumni Affairs by Joanne Strong



President James Ham says people from all walks of life should be represented on U of T's Governing Council. And the seven new government appointees reflect a widening range of citizen participation at the University. They are: George O. Hayman of London, Ont., a past president of the London District Council of Boy Scouts; S. Bruce McLaughlin, Mississauga developer; Dr. Gurcharan Singh-Jashod, a woman in the areas of multiculturalism and racism; J. Leslie Alexander Colbourn, president of National Trust; William J. Corcoran, vice-president of McLeod Young Weir, stockbrokers; William Bernard Herman, chairman of City Park Holdings Ltd.; and Mary C. Kent, housewife.

Despite what you may have heard, Anne Otto in the Office of Academic Statistics reports preliminary figures that student registration at 45,000. Last year, there were 44,700 students enrolled at U of T.

Tired of singles bars? Bud Gruetzer, director of the School of Continuing Studies, thinks many people take an extension course in hopes of meeting someone of the opposite sex with similar interests and background. Unlike any bar we've ever been in, enrolment in U of T extension courses is split relatively equally between men and women. As they say, a viable option.

Fall Homecoming Weekend has quietly been laid to rest but the Western — of T football teams still played the afternoon of October 14. The engineers ran their traditional float parade along University Avenue and the Lady Godiva Memorial Band still livened up proceedings before, during, and after the game.

But this will shake you: the Lady Godiva Memorial Band is no longer a strictly engineers' band. The only band on campus which performs in any sort of official capacity since the demise of the Blue and White, the membership is open to anyone. So, not surprisingly, there has developed a large contingent of members from the Faculty of Music.

Somebody stole the lectern from Convocation Hall. Just how nobody can figure out because it was as heavy as an old oak tree. The University of Toronto Alumni Association has bought the University a new one with some of the profits from the Franklin Mint plate offering of last year.

The Varsity Fund telethons are barely over so we don't have this year's tally yet, but the fund raising champions last year were Trinity College Alumni. Seven thousand alumni gave \$197,000 to U of T, and that ain't hay.

Last year, the out-of-town alumni branches drew good crowds to their dinners (thanks to the renown of the new chancellor, A. B. Moore, who did a speaking tour swing through the western provinces and the U.S. this year, you guessed it, everyone wants the new President, James Ham. He'll speak at the Montreal branch reception, November 24).

Speaking of Montreal, the McGill Graduate Society has started a young alumni program — combination social gatherings and lectures on such topics as sex therapy, ESP and "the Downhill Life" — which deals not with singles bars but singing.

Of engineers, nurses, nephews and scholars

Engineers never become famous, past alumni president Roy Gross says, and he is probably right. But if they went to U of T, they are eligible for the Engineering Hall of Distinction. Among those selected this year for engineering immortality are J. A. Chamberlain, 316, designer of the CF-100 and the CF-105 "Arrow", presently manager of special design effects in the NASA Manned Spacecraft Center. Also on the list is William E. Corman, class of '09, who designed and manufactured submarine detection equipment in the basement of Casa Loma in a top secret WW II operation; and former Ontario Hydro Commission chairman Richard L. Hearn, 1T3, developer and designer of hydro electric plants and atomic energy generators for civilian use.

This may make those nurses who took their training in the day of Edith Kathleen Russell feel a bit older... the Ontario Heritage Foundation has provided an historic plaque in her memory, unveiled October 19 in front of Cody Hall where she headed the first nursing school in Canada independent of hospital control. It wasn't all that long ago, 1933. Russell more than anyone in Canada moved nurses' training

out of the hospitals and into the universities.

University College's annual symposium has a reputation for luring a headliner as main speaker. This year they have signed up Quentin Bell, nephew of Virginia Woolf, author of her definitive biography and the last surviving intimate of the Bloomsbury group. He'll come from England to speak in Convocation Hall on Friday night, January 26 as a wind up to a three day college symposium on the early 1900s. The Turn To Modernism.

In November, it seems appropriate to announce the War Memorial Scholarship winners. The War Memorials, which are administered by the U of T Alumni Association, are funded with money left over from building the Soldiers' Tower, plus paid-back veterans' loans. They go to first year students with good marks and some need, who are related to a serviceman, and they are worth \$500. To them from failing hands... Douglas Blue, Saul Ste Marie, Dairde Ann Boisseau, Moncton; Deborah Lynn Brown, Oshawa; Janet Kathleen Evans, Islington; Laura Louise Hope, Annapolis; and Richard Charles Kennedy, Wallaceburg.



Help direct students to U of T

by E. B. M. (Bert) Pinnington,
Director of Alumni Affairs

There is much publicity these days about declining enrolment in Ontario universities. Although enrolment is actually up at U of T this year, it is important that all alumni understand the situation and how they can personally participate in assisting with student recruitment.

The Ontario universities have agreed on a basic code of ethics to guide them in this highly competitive enterprise. The code includes an understanding that aggressive advertising portraying the virtues of one university while denigrating another is just not on. It also precludes gifts and other blandishments (reduced fees, special bursaries or scholarships for enrolment, free travel, etc.) and requires that no direct recruiting be done until an agreed upon, common starting date.

The actual recruiting process—explaining the curriculum, and describing the living accommodations and other facilities offered—can be done effectively only by the professionals in the admissions office. The rest of us just don't have the detailed information required.

However, there are many things that alumni can do. The best thing is to keep well informed about the University and the major issues of its daily life. Since most of us have a positive view of our experience as students we can use accurate information to become effective ambassadors in our many communities. Remember, there are more than 110,000 of us in Ontario and 190,000 world-wide. Positive impressions made by graduates probably affect the decisions of potential students more than any other factor. Speak for the U of T among friends and relatives contemplating university. You can keep well informed by participating or showing interest in the alumni activities of your association or branch. If this is not possible, you can be kept informed by

reading your association newsletter, the Graduate, and class letters. Trips back to campus to take part in reunions, workshops, lectures, and other activities will also help. Questions to the admissions office or the alumni office are welcome and will always be answered.

Another important area is alumni reaction to unfavourable publicity in the local press. In spite of what is being written, a liberal education is a worthwhile experience that does give one a fuller understanding of oneself and of the future. Statistics show that post-secondary education does afford better career opportunities. U of T is not a huge, impersonal institution, lost in the middle of a giant city. It is a composite of many colleges and faculties wherein one can find close personal relationships and genuine academic rapport. It is also an exciting academic centre with facilities and faculty available nowhere else. If one is in the health services, one is within two blocks of four teaching hospitals, in the arts close to museums, galleries, and theatres found nowhere else in Canada. The University of Toronto is a great place and we all need to say so.

Your branch or association can provide a platform for U of T secondary school liaison officers. Feature them at functions to which high school students can be invited. Indeed, stage events for high school students and parents in your community. Once students are accepted from your community, make an effort to convince them that admission to our University really means something—and that you and the community are proud of them. The alumni branch at Windsor gave a reception for this year's students from the area—Montreal and other branches are making arrangements for visits from the liaison officers. There are lots of possibilities. Until you are asked to do a specific job, be an informed and enthusiastic booster!

Unclaimed diplomas

If one of the many spring 1977 diplomas in U of T's office of Student Record Services is yours, why not pick it up or have it sent to you by registered mail?

In the first case, you'll need identification; should you send someone in your stead, a signed authorization must be proffered.

In the second case, write to: Diplomas, Student Record Services, 167 College St., University of Toronto, Toronto M5S 1A1. Enclose a cheque or money order (no cash, please) for \$4 and provide all of the following information, typewritten or printed: Your graduation name, address, date of convocation, degree, faculty or school, and college if applicable, student number. In either case, if your name has changed since graduation, please provide some proof of your former name.

All spring 1977 diplomas not picked up will be destroyed on June 30, 1979. There is a replacement fee, currently \$25, that will be assessed any graduate who wishes to obtain his diploma after that date.

There are still many diplomas from December 1977 which have not been claimed. Following University policy, these diplomas will be destroyed January 1, 1980.



The National Ballet of Canada A Celebration Photographs by Ken Bell Memoir by Celia Franca

The images of photographer Ken Bell and the recollections of founding director Celia Franca tell the colourful story of the first 25 years of the National Ballet—the splendours of its performances and the bittersweet realities of its struggle for existence. With more than 200 photographs dating from the company's beginnings. \$24.95

University of Toronto Press

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In & Around

Events

The details given below were those available at the time of going to press. However, in case of later changes in programs, readers are advised to check with the information telephone numbers given in the listings.

Lectures

The lectures that take place during the year are seldom scheduled far enough in advance for us to list them in the *Graduate*. If you would like information about lectures, either in a specific discipline or at a particular time of year, please get in touch with the Department of Information Services, 45 Willcocks St., University of Toronto, Toronto M5S 1A1, telephone 978-2021. If you will specify your interests, we will be pleased to send you the information at our disposal.

The Royal Canadian Institute Lectures, held in Convocation Hall on Saturday evenings at 8:15 p.m., will begin this fall on Nov. 4 and continue for six weeks. Part two

of the series will begin in mid-January and continue for ten weeks to mid-March.

Concerts

Schumann at Hart.

Sundays to Dec. 3.
Series of six concerts, in co-operation with the CBC, of the chamber music of Robert Schumann. Great Hall, Hart House 3 p.m. except concert on Nov. 5 which will be given at 8:30 p.m. Free tickets for Hart House members from hall porter's desk; non-members tickets from CBC, \$2.50 per concert, telephone 925-3311, extension 4835. Information, 978-2447.

Wednesday Noon-Hour Series.

Nov. 15,
John Kruspe, piano
Nov. 29,
Remeny Trio: Susana Remeny, harp; Karin Schindler, flute; Janos Tessenyi, bantone
Dec. 6,
Norma Lewicki-Tetreau, soprano; Frank Tetreau, piano.
Dec. 13,
Trio Aulos: Peg Albrecht-Rannem, flute,

Margot Rysall Campbell, flute; Andrew Markow, piano.
Concert Hall, Royal Conservatory of Music.
12:15 to 12:45 p.m. Information, 978-3771.

Thursday Twilight Series.

Nov. 16,
Sister Barbara Ianni, soprano.
Dec. 14,
Helena Bowkun, piano.
Jan. 18,
Joseph Macerollo, free bass accordion.
Concert Hall, Royal Conservatory of Music.
5:15 p.m. Information, 978-3771.

Thursday Afternoon Series.

Nov. 23,
Recital by Faculty of Music Jazz Ensemble directed by Phil Nimmons and David Elliott
Dec. 7,
"Christmas Story" by Carl Orff directed by Doreen Hall
Jan. 25,
Student chamber music concert.
Feb. 1,
Recital of compositions by student composers.
Walter Hall, Edward Johnson Building.
2:10 p.m. Information, 978-3744.

Orford String Quartet Series.

Sunday, Dec. 10,
Quartets by Haydn, Britten, Schubert.
Sunday, Feb. 4,
Quartets by Haydn, Beethoven, Tchaikovsky.
Walter Hall, Edward Johnson Building 3 p.m. Tickets \$6, students and senior citizens \$3. Information and reservations, 978-3744.

Hart House Sunday Afternoon Concerts.

Jan. 14,
Bruce Ubukata, piano, and Anthology of Song.
Feb. 4,
York Winds
Great Hall, Hart House 3 p.m. (Traditional Sunday series at new time.) Information, 978-2447.

U of T Concert Band.

Saturday, Nov. 18,
Canadian band music, conducted by Ronald Chandler. MacMillan Theatre, Edward Johnson Building 8:30 p.m. Information, 978-3744.

U of T Concert Choir.

Sunday, Nov. 19,
Program includes works by Poulenc and Honegger, conducted by John Tuttle.
Walter Hall, Edward Johnson Building 3 p.m. Tickets \$2, students and senior citizens \$1. Information and reservations, 978-3744.

Music for Trumpet and Tuba.

Thursday, Nov. 23,
Stephen Chenette, trumpet; Ivan Hammond, tuba; Susan Chenette, piano.
Program includes first Canadian performances of Sonata in Three Movements for Trumpet, Tuba and Piano by Gary Kulesha, and Sonata for Trumpet, Tuba and Piano by Arthur Frackenpohl.
Walter Hall, Edward Johnson Building.
8:30 p.m. Information, 978-3744.

Three Bach Hours.

Sunday, Jan. 14,
Second of three Sunday concerts of music by the Bachs, playing J.S. Bach will be Jane Coop, piano; David Smith, organ; Jeanne Baxtresser, flute; Walter Hall, Edward Johnson Building 3 p.m. Tickets \$4, students and senior citizens \$2. Information and reservations, 978-3744.

U of T Symphony Orchestra.

Saturday, Jan. 27,
Program includes Pictures at an Exhibition, Moussorgsky Ravel, and concerto to be announced, conducted by Victor Feldbrill.
MacMillan Theatre, Edward Johnson Building 8:30 p.m. Tickets \$3, students and senior citizens \$1.50. Information and reservations, 978-3744.

Misha Dichter.

Sunday, Jan. 28,
Internationally renowned pianist will give second of three special concerts presented by Faculty of Music in co-operation with CBC. MacMillan Theatre, Edward Johnson Building 8:30 p.m. Tickets orchestra \$7, balcony \$4. Information and reservations, 978-3744.

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Exhibitions

Endrille College Art Gallery.

Nov. 2 to 30.
George Grosz, prints, collages, drawings, stage designs, manuscripts, on loan from West Berlin Academy of Art.
Dec. 4 to 16,
Visual Arts Mississauga: Juried art show.

Scarborough College Gallery.

Nov. 13 to 27.
Fringe Research: holographic exhibition by group of artists who work with scientific phenomena.
Nov. 29 to Dec. 13,
Sheila Maki, paintings.

Hart House Art Gallery.

Nov. 14 to Dec. 1.
Lanny Sherck, sculptures, and Zofia Dlugopolska, tapestries.
Dec. 5 to 22,
Gary Greenwood: conceptual art with the use of photographs.

Architecture/Landscape Architecture.

Nov. 23 to Dec. 8,
Department of Landscape Architecture, projects by members of the staff.
Jan. 4 to 19,
Work-in-Progress: Landscape Architecture, current student work in the department.

Royal Ontario Museum.

To March 31,
"Fashion in a Family", collection of 20th century costume which spans four generations of the Silverman family of Montreal and Toronto, showing evolving fashion scene in the two cities during past 70 years. Textile Gallery.

To Jan. 21,
"The Canadian West. The Land and the People", exhibition recreating 19th century journeys to the Pacific Coast with a series of paintings, sketches and prints. 20 oil paintings from the ROM's collection of the works of Paul Kane are included. Sigmund Samuel Canadiana Galleries

Studio Theatre, Glen Morris St.

Wednesday, Dec. 6 to Saturday 9,
Wednesday, Dec. 13 to Saturday 16,
"The Lady of Pleasure" by James Shirley, precursor of the first Restoration comedies.
Wednesday, Jan. 24 to Saturday 27,
Wednesday, Jan. 31 to Saturday, Feb. 3,
"Money" by Edward Bulwer-Lytton, classic Victorian comedy.
Productions by students of Graduate Centre for the Study of Drama. 8 p.m.
Information and reservations, 978-4010; after 6 p.m., on evenings of performance. 978-9705.

MacMillan Theatre, Edward Johnson Building.

Friday, Dec. 8 and Saturday 9,
Friday, Dec. 15 and Saturday 16,
"The Rape of Lucretia" by Benjamin Britten, English text by Ronald Duncan. tells classical story of Lucretia's struggles to remain faithful to her marriage vows during Etruscan rule of Rome. Produced by Opera Department, Faculty of Music. 8 p.m.
Tickets \$4, students and senior citizens \$2.50. Information and reservations. 978-3744

Miscellany

Convocations.

Wednesday, Nov. 29,
8:15 p.m.
Thursday, Nov. 30,
8:15 p.m.
Friday, Dec. 1,
8:15 p.m.

Hart House.

The Graduate Committee has arranged a dinner meeting series, evenings with speakers in a casual format. Speakers include President James Ham, Professors John Crispo and David Suzuki, and Lotfi Mansouri. Information, 978-2447.
Senior members of Hart House are encouraged to take part in Grad Sports Night, instructors and program arranged by Dr. Jan Daniels. Department of Athletics & Recreation. Information, 978-2447.

From Cell to Psyche.

Thursday, Jan. 18 and Friday 19,
Symposium organized by medical students at U of T which will bring together medical students from across the province and other health science students from U of T to hear talks by leading Canadian and American clinicians and researchers. Papers will cover topics including cancer immunology, antenatal genetic screening, slow viruses and senile dementia, prevention of arthritis through preservation of cartilage, death and dying, and bioethics.
Auditorium, Medical Sciences Building, 9 a.m. to 5 p.m. each day Registration fee \$10, students free. Information, Symposium Committee, Faculty of Medicine, University of Toronto, Toronto M5S 1A1.

Sports

Hockey.

Men's Blues Home Games.

Wednesday, Nov. 22,
York.
Friday, Dec. 1,
Queen's.
Saturday, Dec. 2,
Ottawa.
Wednesday, Jan. 10,
Waterloo.
Friday, Jan. 12,
Ottawa.
Friday, Jan. 19,
Queen's.
Friday, Jan. 26,
Laurentian.
Wednesday, Jan. 31,
Ryerson.
Varsity Arena 7 p.m. Reserved seats \$2, general admission \$1. Information and reservations. 979-2186.

Women's Blues Home Games.

Friday, Nov. 17,
Queen's.
Monday, Jan. 15,
McMaster.
Thursday, Jan. 18,
York.
Monday, Jan. 29,
York.
Thursday, Feb. 8,
McMaster.
Varsity Arena 7:30 p.m. except game on Nov. 17 which will be played at 2 p.m. Information, 979-2186

Basketball.

Men's Blues Home Games.

Saturday, Nov. 18,
Brook.
Thursday, Nov. 23,
Winipeg.
Saturday, Nov. 25,
McMaster.
Wednesday, Nov. 29,
Wilfrid Laurier.
Saturday, Dec. 2,
Concordia.
Tuesday, Jan. 16,
Ryerson.
Sports gym, Benson Building 8:15 p.m. except games on Nov. 25 and Dec. 2 which will be played at 2:15 p.m. Admission \$1. Information, 978-3441

Women's Blues Home Games.

Saturday, Nov. 18,
Brook.
Saturday, Jan. 13 and Sunday 14,
U of T Women's Invitational Tournament.
Tuesday, Jan. 16,
Ryerson.
Tuesday, Jan. 23,
York.
Sports gym, Benson Building. 6:15 p.m. except tournament when games will be played all day, both days. Admission \$1. Information, 978-3441

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Operas & Plays

Hart House Theatre.

Wednesday, Nov. 22 to Saturday 25,
Wednesday, Nov. 29 to Saturday, Dec. 2,
"Tilbury" by Paul M. Potter, adapted from the novel by George du Maurier. Second of three plays presented by Graduate Centre for the Study of Drama in season of 19th century plays. 8 p.m. Tickets \$5, students \$2.50. Information and reservations, 978-8668

Thursday, Dec. 7 to Saturday 9,
"Dentistics", annual Faculty of Dentistry revue. Information and reservations, 978-8668; tickets available from box office one week in advance

Wednesday, Feb. 7 to Saturday 10,
Wednesday, Feb. 14 to Saturday 17,
"The Marquis of Keith" by Frank Wedekind, new English version by Alan Best and Ronald Fyne of sardonic comedy regarded in Germany as forerunner of Expressionism. Last of three plays presented by Graduate Centre for the Study of Drama in season of 19th century plays. 8 p.m. Tickets \$5, students \$2.50. Information and reservations, 978-8668

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It's time to Update

Since the General Electric Company launched its highly imaginative Corporate Alumni Program in 1955, the concept of "matching gifts" as a useful form of aid to education by business and industry has been adopted by hundreds of companies.

According to the "scoreboard" maintained by the Council for Advancement & Support of Education, the count of corporations in Canada and the U.S. that have agreed to match their employees' gifts in support of education now stands at 404. On the roster are a wide variety of companies, ranging from the industrial giants to the very small, but all have a common aim: encouraging significant financial support to higher education.

One of the reasons for the popularity of gift matching is that it allows the employee to share with management the decision as to where a company's aid to education should go. It also allows a company to channel its giving to some extent to those institutions that have produced production and management personnel for industry.

What can you do?

Listed below are Canadian companies that already have a matching gift program. Check the list to see whether your company is included. If it is, please obtain the appropriate form from your personnel department when you send in your next donation, to insure that your gift is doubled if your company's name is not included, or by not speak to your employer about becoming a part of the matching gift program. Or telephone The University's director of private funding at 978-2171 for more information. We would like to include your company's name on our next matching gift list.

Aetna Life & Casualty
Allendale Mutual Insurance Co.
Allied Chemical Canada Ltd.
American Brake Shoe Co.
The American Can of Canada Ltd.
American & Foreign Power Co.
American Home Products Corp.
American Standard Inc.
Amoco Canada Petroleum Co. Ltd.
Arthur Anderson & Co.
Atlantic Packaging Co.

Bankers Life Co.
Brown & Root Ltd.
The Bundy Foundation
Cable Corp.
Campbell Soup Co. Ltd.
Canadian Acceptance Corp. Ltd.
Canadian Carborundum Co.
Canadian Fuel Marketers Group Ltd.
Canadian General Electric Co. Ltd.
Chemical Bank New York Trust Co.
Chicopee Manufacturing Corp.
Chrysler Canada Ltd.
Columbian Carbon Co.
The Connecticut Mutual Life Insurance Co.
Continental Corporation Foundation
Continental Oil Co.
Cooper Industries Inc.
Crossett Co.
Diamond Shamrock
Dominion Brake Shoe Co.
Dow Chemical Co.
Dow Corning Silicones
Wilbur B. Driver Co.
E. & J. Gallo Winery
Easton Car & Construction Co.
Ebasco Services Inc.
Electric Bond & Share Co.
ESB Canada Ltd.
The Excelsior Life Insurance Co.
Ford Motor Co. of Canada Ltd.
Gardner Denver Foundation
General Foods Ltd.
Ginn & Co.
Harding Carpets Ltd.
The Hartford Insurance Group
Hercules Inc.
Hercules Powder Co.
Hercules Powder Co. (Canada)
Hill Acme Co.
Honeywell Ltd.
Hooker Charitable Foundation
J.M. Huber Corp.
Hudson's Bay Oil & Gas Co. Ltd.
Hughes Aircraft Co.
INCO Ltd.
International Business Machines Co. Ltd.
John Deere Ltd.
Johnson & Higgins, Willis Faber Ltd.
Jones & Laughlin Steel Corp.
Kidder Peabody & Co.
Kimberly Clark of Canada Ltd.
Kimberly Clark Foundation Inc.
Kingsbury Machine Tool Corp.
Richard C. Knight Insurance Agency Inc.
Lubrizol of Canada Ltd.



MFH Mutual Insurance Co.
Mallinckrodt Chemical Works
The P.R. Mallory Co. Foundation Inc.
Manufacturers Mutual Fire Insurance Co.
The Marine Midland Trust Co. of New York
Olin Matheson Charitable Trust
ManiLife
McGraw Hill Inc.
Merck Co. Foundation
Metal & Thermi Corp.
Metropolitan Life
Midland Ross Corp.
Mobil Foundation Inc.
Occidental Life
Ontario Paper Co. Ltd.
Peat, Marwick, Mitchell Foundation
Phelps Dodge Corp.
Polaroid Corp.
The Prudential Insurance Co. of America
Ralston Purina Co. of Canada
The Regal Paper Corp. Foundation
Paul Revere Life Insurance Co.
Red Devil Ltd.
Reisel Textile Corp.
Rio Algom Mines Ltd.
Rockwell Manufacturing Co.

Ross Engineering of Canada Ltd.
Rust Engineering Co.
S & H Foundation
SCM Foundation Inc.
Schering Corp.
Schering Foundation Inc.
Scott Paper Ltd.
Seton Leather Co.
Simonds Canada Saw Co.
Singer Sewing Machine Co.
Smith, Hine & French Inter-American Corp.
Spruce Falls Power & Paper Co. Ltd.
Stevens Candy Kitchens Inc.
Sun Oil Co. Ltd.
Teledyne Ltd.
Toronto Star Ltd.
Towers, Perrin, Forster & Crosby, Inc.
Towland Construction Co.
The Travelers Insurance Co.
Transamerica Corp.
Turner Construction Co.
Warner Lambert Canada Ltd.
John Wiley & Sons Inc.
Williams & Co. Inc.
Worcester Press Steel Co.
Xerox of Canada Ltd.

Hart House wants you!

Hart House is a home for alumni as well as students. Why not join many of your fellow alumni and become a senior member of the house? The annual membership fee is only \$40 and gives you full use of the house and all its many activities, including the Athletic Wing. It also guarantees delivery of the publication, "News for Senior Members", six times a year.

There's a Sunday concert series in the Great Hall, now at the new time of 3 p.m. Winter concerts include Jan. 14, piano Bruce Ubukata and Anthology of Song, Feb. 4 The York Winds, March 4 The Brass Connection, and March 18, The Hart House Chorus. Tickets are available to Hart House members two weeks prior to the concert, at the hall porter's desk.

The Graduate Committee invites you to

its Dinner Meeting Series. This is a series of casual evenings with excellent speakers, including Professors John Crispo and David Sundy, Lothi Mansour, and President James Ham. Further details are available at the program offices.

All senior members are also encouraged to come out to the Grad Sports Night for fitness and fun. Dr. Juri Daniels of the Department of Athletics & Recreation has again assembled an excellent corps of instructors to provide a varied and challenging program.

Please drop in to Hart House or phone 978-2447 for information about membership or any of the house's many activities. Keep in touch with the University and today's students through Hart House, your place on campus.

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ESL Programme	A full range of programmes in English as a Second Language.
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For brochures and catalogues, please contact the School of Continuing Studies, 158 St. George Street, (416) 978-2400.